



Our mission is to serve the contemporary photographic arts community with astounding technology rooted in the tradition of hand-made, high quality printing and processing.

Imacon scanner workstation rental \$50 hour, special rates for multiple hours. Our scanners are well maintained in an immaculate workspace with compressed air and new film carriers. We make custom scans for clients on Imacon and Heidelberg drum scanners.

Color darkroom rental \$15 hour. Well aligned Durst 1200 enlargers with Apo lenses. Our 50 inch wide deep tank processor runs consistently, accurately and with no jams. Industry standard daylight and tungsten viewing areas. We have the finest analog color rental darkrooms in New York.

Digital C Fuji Crystal Archive

Luxlab Chromira digital C-print quality is second to none due to precise process management and proprietary equipment modifications. We prefer Fuji Crystal Archive but also print on Kodak Endura. Metallic and Fujiflex are priced higher.

Size	1st Print	Additional
8 x 10	\$11	\$8
8.5 x 11	\$13	\$8
11 x 14	\$20	\$10
11 x 17	\$22	\$11
14 x 22	\$26	\$13
16 x 20	\$27	\$14
20 x 24	\$40	\$20
20 x 30	\$45	\$23
24 x 30	\$47	\$24
30 x 30	\$50	\$25
30 x 40	\$66	\$33
30 x 50	\$88	\$44
30 x 60	\$107	\$54
30 x 90	\$158	\$79
30 x 120	\$214	\$107

Pigment Prints on Premium Paper

On the Epson 11880 pigment printer we use Canson, Hahnemühle and other premium rag papers. Standard commercial quality papers are priced approximately 25% less.

Size	1st Print	Additional
8 x 10	\$24	\$15
11 X 14	\$37	\$26
16 X 20	\$60	\$42
20 X 24	\$82	\$57
24 X 30	\$122	\$85
24 X 36	\$141	\$99
30 X 40	\$195	\$137
30 X 50	\$245	\$172
40 X 40	\$261	\$183
40 X 50	\$325	\$228
50 x 50	\$375	\$263
60 x 60	\$540	\$378
60 x 80	\$720	\$504
60 x 90	\$810	\$567
60 X 120	\$1,080	\$756

- Files should be cropped, sized, color corrected and include borders if needed
- Optimum resolution for Luxlab’s digital C is 300 ppi, 360 ppi for inkjet
- 8 or 16 bit RGB tif or psd files. jpgs saved at maximum quality are also acceptable
- We do not automatically sharpen files. Please add sharpening as desired
- Above prices for print ready files. Attractive discounts for large quantities

View your images on our calibrated monitors when dropping off in person. You are not on your own at Luxab, we have state of the art equipment and gladly share our expertise to help you make great prints. We charge additionally if we are preparing or retouching files.

Mounting is available on a variety of surfaces including Sintra, Diabond, aluminum and various facemounts.

We invite you to Luxlab to experience our quality

All credit cards accepted

Luxlab

133 Chrystie Street

New York, NY 10002

212.300.5954

www.luxlab.com

lux@luxlab.com